

Resa Blatman

email: resablatman@gmail.com

tel: 617 331 3119

www.resablatman.com

page 1 of 2

selected solo exhibitions

forthcoming: Eastern Washington University
March-April, 2020, Cheney, WA

forthcoming: SACI NY Gallery
August-November 2020, New York, NY

Childs Gallery, *Dark Sea*
Jan-Feb, 2019, Boston, MA

INK Miami Art Fair / Art Basel Week
December 5-9, 2018, Miami, FL

Catamount Arts Center, *Trouble in Paradise*
April 22-June 8, 2018, St. Johnsbury, VT

Arnhem Gallery, *The Breaking*, Massachusetts College
of Art + Design, April 2018, Boston, MA

1630 pop-up gallery, *Deep*, Nov-Dec 2017, Boston, MA

University Gallery at Western Illinois University
Sept 2017, Macomb, IL

Wright Art Center Gallery at Delta State University
Nov-Dec 2016, Cleveland, MS

The Somerville Hospital: site-specific installation
2016, Permanent Collection, Somerville, MA

The Art Gallery at North Hill, July-Sept 2016, Needham, MA

Foster Gallery, Noble and Greenough School
Feb-Apr 2016, Needham, MA

Spotlight Gallery, Lunder Arts Center, Lesley University
Sept-Nov 2015, Cambridge, MA

The Museum of Arts and Sciences, Sept 2015-July 2016, Macon, GA

Frame 301, Montserrat College of Art, May-July 2015, Beverly, MA

Buckingham, Browne & Nichols, Feb-Apr 2015, Cambridge, MA

Hollister Gallery at Babson College, Oct-Jan 2014-15, Wellesley, MA

Hartnett Gallery, University of Rochester, Sept 2014, Rochester, NY

Transit Gallery at Harvard Medical School, Apr-June 2014, Boston, MA

NECC's ArtSpace, Oct-Dec 2013, Haverhill, MA

Ellen Miller Gallery, Sept-Oct 2011, Boston, MA

Dana Hall School Gallery, Oct-Nov 2010, Wellesley, MA

Montserrat College of Art, March 2010, Beverly, MA

Suffolk University Art Gallery, Dec 2009-Jan 2010, Boston, MA

selected two-person and group exhibitions

Armory Art Fair Week, *Art on Paper*
March 2019, New York City

Grimshaw-Gudewicz Art Gallery, *How's Your Weather?*
7 Artists Respond to Climate Change and Sustainability
Oct-Dec 2018, Fall River, MA

Dorsky Gallery, *Wake*
May-July 2018, Long Island City, NY

Childs Gallery, *Life is a Beautiful Place: A Radical Collaboration*
March-May 2018, Boston, MA

University of New Hampshire Museum of Art, *Long Eye*
Jan-March 2018, Durham, NH

Pulse/Carrie Able Gallery, edition of 20 drawings
Dec 2017, Miami, FL

Carrie Able Gallery, *Semiotics: Rhetoric of an Artwork*
Oct-Dec 2017, Brooklyn, NY

Massachusetts College of Art & Design, *Habitat/ion*, June 2017, Boston, MA

Flatrocks Gallery, *In Deep Water*, May 2017, Gloucester, MA

education

Boston University
Boston, Massachusetts
Master of Fine Arts, Painting, 2006

Brandeis University
Waltham, Massachusetts
Post-Baccalaureate, Painting, 2003-04

Massachusetts College of Art and Design
Boston, Massachusetts
Bachelor of Fine Arts, Graphic Design, 1995

selected two-person and group exhibitions, continued

Nave Gallery Annex, *#RESIST*, April 2017, Somerville, MA

Chen Art Gallery at Central Connecticut State University
Earth, Fire, Water, Air: Elements of Climate Change
March 2017, New Britain, CT

Spartanburg Art Museum, Sept-Dec 2016, Spartanburg, SC

Gauntlet Gallery, *Vestiges*, Apr-May 2016, San Francisco, CA

HEREart, *Processed Landscapes*, Jan-March 2016, New York, New York

Gallery Bergen, Bergen Community College, *Tipping Points: Artists
Address the Climate Crises*, Dec 2015-Feb 2016, Paramus NJ

Nave Gallery Annex, *Predictions*, Nov 2015-Jan 2016, Somerville, MA

Carole Calo Gallery, Stonehill College, *Down To Earth*
Nov-Dec 2015, Easton, MA

Lesley University College of Art & Design, *InSight*
July 2015, Cambridge, MA

The (un)Scene Art Show, March 4-8, 2015 (Armory Arts Week), NYC

Liquid Art House, July-Sept 2014, Boston, MA

Boston University, *Convergence: School of Visual Arts Alumni Exhibition*
Oct-Dec 2014, Boston, MA

Gallery 360 at Northeastern University
Forecasted: Eight Artists Explore the Nature of Climate Change
curated by Resa Blatman, Oct-Dec 2014, Boston, MA

Tufts University Art Center Museum
Seeing Glacial Time: Climate Change in the Arctic
Jan-May 2014, Medford, MA

New Art Center, *The Country Between Us*
Nov 2013, Newton, MA

Wheaton College, *2013 Wheaton Biennial: Drawing Out of Bounds*
Feb-April 2013, Norton, MA

Gallery 360 at Northeastern University, *Landscape Remade*
Oct-Dec 2012, Boston, MA

deCordova Museum's event at the New Art Center
New Media | Fresh Paint II
Nov 2012, Newton, MA

Aviary Gallery, *Pattern Recognition*, Oct 2012, Jamaica Plain, MA

Aqua Art Miami, Dec 2012 & 2011, Miami, FL

Danforth Museum, *Off the Wall*
June-Aug 2011; 2010 & 2009, Framingham, MA

University of Maine Museum of Art, *I-95 Triennial Invitational Exhibition*
April-June, 2010, Bangor, ME

FPAC Gallery, *Sprawl*, curated by Resa Blatman, April 2010, Boston, MA

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page 2 of 2

grants + residencies

- 2018: Tour and documentation of Ilulissat Ice Fjords, Disko Island, and Eqi Glacier in Greenland
- 2015: Arctic Circle Residency, Svalbard, Norway
- 2009: Vermont Studio Center, full-fellowship, Johnson, VT
- 2008: Artist's Resource Trust/Berkshire Taconic Community Foundation Grant, Great Barrington, MA
- 2008: Blanche E. Colman Award, Boston, MA
- 2008: Local Cultural Council Grant 2008, Somerville, MA
- 2004-2006: Alajalov Scholarship Award, Boston University

volunteerism

- 2017: Initiated and organized the *Nave 155* art fundraiser for the two Nave Galleries in Somerville, Massachusetts. We put out a call for donated work from 80+ artists, priced at \$155 for each work, and raised over \$10,000 to keep the non-profit galleries afloat.
- 2014-2016: Initiated and was the president of a non-profit called Somerville Makers and Artists, Inc. (aka Smart Space). Our mission was to create artists' work-only spaces in the City of Somerville, increasingly becoming one of the most expensive cities in the northeast. As a result, artists are being priced out of their apartments and losing their workspaces (old factory buildings), which are being bought up by developers, torn down, or converted into luxury condos. Smart Space bid on an abandoned elementary school within the city, but lost to a bid for condos.

nominations

- Nominee for the 2010 Foster Prize at the ICA, Boston
- 2010 + 2008 Boston Art Award Nominee

private and public collections

- 2019: Texas A&M University
 - 2016: Somerville Hospital, Somerville, MA
 - 2016: Noble and Greenough School, Dedham, MA
 - 2015: Museum of Arts and Sciences, Macon, GA
 - 2015: North Hill Residence, Needham, MA
 - 2014: Dubai, United Arab Emirates
 - 2014: Twitter, Cambridge, MA
 - 2013: Fidelity, Boston, MA
 - 2012: WH Ming Hotel, Shanghai, China
 - 2010: Hilton Hotel, Nashville, TN
 - 2006-present: I am a Lending Artist to the deCordova Museum in Lincoln, MA, where 25 of my paintings are currently on loan throughout New England to the museum's corporate members.
- My work is part of private and public collections throughout the US, and in several countries in Europe including Italy, England, Switzerland, and in South Africa.

selected visiting artist lectures

- 2018, Childs Gallery, MassArt + Dorchester Art Project: artist/climate change talk
- 2017, 1630 pop-up gallery: solo exhibit + artist/climate scientist talk
- 2017, WIU Art Gallery, New England Conservatory of Music + Central Connecticut State University: exhibits + artist talk
- 2016, Delta State University, Spartanburg Art Museum + Noble and Greenough School: exhibits + artist talk
- 2016, Concord Art Association: artist talk
- 2015, 2016, North Hill Senior Residence: solo exhibit + artist talk
- 2015, Museum of Arts and Sciences: solo exhibit + artist talk
- 2014, Babson College + Harvard Medical School: solo exhibits + artist talk
- 2012, New Art Center: group exhibit + artist talk
- 2011, 2012, 2013, RISD, Providence, RI: artist talk
- 2010, Dana Hall School: solo exhibit + artist talk
- 2010, FPAC Gallery + Montserrat College of Art: exhibitS + artist talk

selected reviews and publications (most of these reviews can be read online by visiting www.resablatman.com)

- Artwork featured on the cover and interior of Boston Society of Architect's quarterly magazine, AB winter, 2017
- Podcast interview on btrtoday.com / Art Uncovered with Kimberly Ruth
- Scout Somerville: Feature artist in *The Arts Issue*, March/April 2017
- Art New England: Feature artist in *Aesthetics of Disaster* by Christopher Snow Hopkins, March 2017
- SupersonicArt: blog review, 2016
- *Contemporary Art of Nature Mammals*, by E. Ashley Rooney, Schiffer Publishing, May, 2015
- Boston Globe: *Views of Climate Change*, by Cate McQuaid, Oct 14, 2014
- Somerville Arts Council: Resa Blatman, Artist of the Month, March 2013
- Big, Red and Shiny: *Landscape Remade*, By Jim Kiely, Nov 2012
- Blog 1440: *Resa Blatman Expounds on Persistence and Taking Risks* June 2012
- *100 Boston Painters*, by Chawky Frenn, Schiffer Publishing, 2012
- U.K.'s Aesthetica Creative Works Annual, featured work, winter 2012
- Paintings featured in *On the Issues Magazine*, winter 2012
- The Soul Body Connection, paintings shown on pages 85 & 86, winter 2012
- Boston Globe: *Expansion, Contraction, and the Space in Between*, by Cate McQuaid, Sept, 2011
- Art New England, *Ultimate Whorl*, reviewed by Mary Bucci-McCoy, Sept 2011
- Boston Globe: *Keen Eye and Cunning Craft*, by Cate McQuaid, Jan 6, 2010
- Boston Phoenix: *2009: The Year in Art*, by Greg Cook, December 25, 2009
- Suffolk University Art Gallery, Introduction by James Hull, Gallery Director and Curator, December 2009
- *In the Line of Fire*, Artists in their Studios, Volume 1, Boston, MA, by James Arzente, 2010
- Boston Phoenix: *Breakthroughs*, by Greg Cook, July 10, 2009
- Boston Globe: *Danforth Showcases Region's Best*, by Denise Taylor, June 2009
- MyArtSpace interview by Brian Sherwin, May 2009
- New England Journal of Aesthetic Research: *Overflow*, by Greg Cook, Nov 2008
- Boston Globe: *A Curator of a Different Stripe*, by Cate McQuaid, Nov 2008
- Berkshire Fine Arts, *Overflow*, by Shawn Hill, October, 2008
- Boston's Weekly Dig magazine, November, 2008
- Preview for *Overflow*: Artscope magazine, Sept-Oct 2008; Boston's Weekly Dig magazine, September 11, 2008; Big, Red and Shiny online art journal, Sept 14, 2008; Boston Phoenix online Sept 24, 2008.
- Artwork featured in Art Bars by Ithaca Fine Chocolates: 2007-2008
- Artscope magazine: Nov-Dec 2007, page 49
- Studio Art Centers International Florence, newsletter: fall 2007, page 5
- Boston's Weekly Dig magazine: Oct 17, 2007, page 29
- Wheelock College magazine: spring 2007, page 27
- Boston Globe: April 21, 2006 and July 14, 2005
- Bostonia magazine, summer 2006

teaching

Taught Final Portfolio in Graphic Design at the Massachusetts College of Art and Design from 1997-2012. Other classes I've taught at MassArt include: Intermediate Portfolio, Graphic Design II and III, Introduction to Graphic Design, and 2D Design. At Boston University, classes taught include: Graphic Design, Drawing, and Painting.